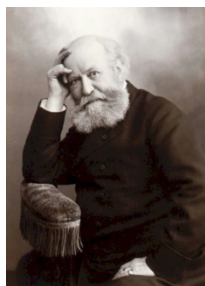


## Gounod's *Faust*: Click / Read / Watch / Listen



### Educational Links

- [Libretto \(English\)](#)
- [Full Score](#)
- [Synopsis](#)
- [Cast and Characters](#)
- [Story with Music Samples](#)
- [Background of the opera](#)
- [About the Composer \(Short\)](#)
- [About the Composer \(Long\)](#)
- [Historical Perspective \(NY Times archive, 1909\)](#)
- [Historical Perspective \(NY Times archive, 1990\)](#)

### Online Videos

- [Angela Gheorghiu sings Marguerite's "Jewel Song" from \*Faust\*](#)
- [Faust's famous aria, "Salut! demeure chaste et pure"](#)
- [Bryn Terfel sings Mephistopheles' irreverent aria, "Le veau d'or"](#)
- [Valentine's aria, "Avant de quitter ces lieux"](#)

### Recommended Recording

- Richard Bonyngne, London Symphony Orchestra: Franco Corelli, Nicolai Ghiaurov, Joan Sutherland. DECCA, 2002. (*Available from the Madison Opera Shop for \$26!*)

## DVDs

- [Gounod's Faust](#). Starring Alfredo Kraus, Renata Scotto, and Nicolai Ghiaurov. Video Artists International, 2007.
- [Damn Yankees \(1958\)](#). "America's pastime gets a Faustian twist in this 1958 studio musical, which recounts the ballpark bargain struck by an aging Washington Senators fan obsessed with helping his team trump the Yanks." Based on Douglas Wallop's comic novel *The Year the Yankees Lost the Pennant*, a Madison Opera Book Club pick!
- [Mephisto \(1982\)](#). Starring Klaus Maria Brandauer. Directed by Istvan Szabo. Based on the novel by Klaus Mann, which adapts the Mephistopheles/Faust theme to a story about an actor portraying Mephistopheles on stage while actively "selling his soul" to the Nazi party offstage. Winner of the Oscar for Best Foreign Film.
- [Bedazzled \(2000\)](#). Starring Brendan Frasier and Elizabeth Hurley. Directed by Harold Ramis. A hopeless loser trades his soul to a sexy, seductive devil in exchange for 7 wishes and a chance with his dream girl.

## Further Reading

- [Goethe, Johann Wolfgang. Faust. Norton Critical Edition, 2000](#). Gounod's opera was based on a play that largely stuck to the plot of Goethe's *Faust*, Part I.
- [Wallop, Douglas. The Year the Yankees Lost the Pennant](#). Read this with the Madison Opera Book Club!

[Click here](#) for a complete list of musical, dramatic, and film works based on Faust mythology.

For more information on Madison Opera's production of *Faust*,

visit [The MadOpera Blog](#) for regular updates!