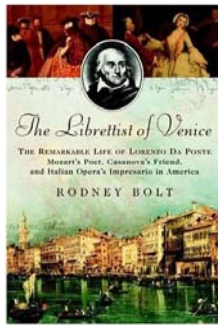


Mozart's *Così fan Tutte*: Click / Read / Watch / Listen



Educational Links

Libretto (English): <http://www.opera-guide.ch/libretto.php?id=252&uilang=de&lang=en>

Libretto (Italian): <http://opera.stanford.edu/Mozart/CosìFanTutte/atto1.html>

Score: <http://www.dlib.indiana.edu/variations/scores/baf7511/large/index.html>

Synopsis: <http://www.metoperafamily.org/metopera/history/stories/synopsis.aspx?id=119>

Story and Music: <http://www.operainfo.org/broadcast/operaStory.cgi?id=40&language=1>

Study Guide: <http://www.sdopera.com/education/studyguides/così/Synopsis.aspx>

Article ("A New Opera by Mozart," *New York Times* Archive, March 19, 1922):
<http://query.nytimes.com/mem/archive-free/pdf?res=9904E2DC1E3CE533A2575AC1A9659C946395D6CF>

Article ("Mozart: A Brief Biography"): <http://www.columbia.edu/itc/music/NYCO/dongiovanni/bio.html>

Article ("Anathema of Venice: Lorenzo da Ponte"): <http://www.schillerinstitute.org/educ/hist/daponte.html>

Video (Glyndenbourne, 2006): http://www.youtube.com/watch?v=kk_sflkdZAE

Video (Theater an der Wien, 1996): http://www.youtube.com/view_play_list?p=B2F7EE90044B783D

Video (Opera Talk: An Introduction to *Così fan Tutte*): <http://www.youtube.com/watch?v=Vx39EZ8J5N8>

Recordings

Solti, Chamber Orchestra of Europe: Fleming, von Otter, Scarabelli, Lopardo, Bär, Pertusii. Decca, 1996.

^This recording is available for purchase through the Madison Opera Shop. Call (608) 238-8085.

Böhm, Philharmonia Orchestra: Schmidt, Kraus, Ludwig, Schwarzkopf, Taddei, Steffek, Berry. EMI Classics, 2000.

Gardiner, English Baroque Soloists: Roocroft, Mannion, James, Trost, Gilfry, Feller. Archiv, 1993.

DVDs

Glydenbourne, 2006. Staging by Nicholas Hytner. Persson, Pisaroni, Lehtipuu, Vondung, Rivenq. BBC / Opus Arte, 2007

Théâtre du Châtelet, 1992. Staging by Peter Mumford. Gardiner, Roocroft, Mannion, James, Trost, Gilfry, Feller. Deutsche Grammophon, 2002.

La Scala, 1989. Staging by Adelina Scarabelli. Muti, Dessi, Kundlak, Ziegler, Corbelli. BBC / Opus Arte, 2004.

Così, 1996. Screenplay by Louis Nowra. Directed by Mark Joffe. Starring Ben Mendelsohn, Toni Collette, and Rachel Griffiths. Produced by Miramax.

^This delightful Australian comedy has fun with Mozart's opera. A first-time director takes a job directing a variety show in a mental institution, only the patients decide they want to do *Così fan Tutte* instead. The *LA Times* hails *Così* as "Uproarious!" and the *Miami Herald* calls it "Spunky and satisfying!"

Further Reading

Bolt, Rodney. *The Librettist of Venice: The Remarkable Life of Lorenzo da Ponte – Mozart's Poet, Casanova's Friend, and Italian Opera's Impresario in America*. Bloomsbury, 2006.

Boccaccio: *Decameron*, Day II, Novella IX.

^Bernabo, a young man, is confident in his wife's fidelity and wagers on it with another man, Ambrogiuolo, who believes he can prove that women will always be unfaithful when tempted. DaPonte's *Così* owes much to Boccaccio, in addition to Ludovico Ariosto and Ovid, though it was not directly based on any previous works.

Brown, Bruce Alan. *Opera Handbooks: W.A. Mozart, Così fan Tutte*. Cambridge University Press, 1995.

Gutman, Robert. *Mozart: A Cultural Biography*. Harvest Books, 2000.

Shakespeare: *Cymbeline*.

^Posthumus and Imogen have eloped, and when Imogen's royal parents find out, he is banned from the kingdom. The Italian soldier Iachimo bets Posthumus that he can prove Imogen will be adulterous in his absence.

Shakespeare: any of the comedies, particularly *Much Ado About Nothing*, *The Two Gentlemen of Verona*, or *The Taming of the Shrew*.

^DaPonte shares many of Shakespeare's comedic mechanisms, such as battle of the sexes scenarios, disguises, mistaken identities, and contrived tests of love, in addition to the "All's well that ends well" conclusions that reveal the characters' schemes and typically involve peacemaking or a wedding as a result of the lessons learned. The word-play and constant blend of silliness and humanity are also shared traits of Shakespeare and DaPonte.

Stephens, Andrew. *The Mozart-Da Ponte Operas: The Cultural and Musical Background to Le nozze di Figaro, Don Giovanni, and Così fan tutte*. Oxford University Press, 1990.