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ONLINE VIDEO EXCERPTS

- "[No solo soy mi nombre!](#)" (*Florecia*)
- "[Riolobo's Invocation](#)" (*Riolobo*)
- "[Act 2 Duet](#)" (*Rosalba, Arcadio*)
- "[Cristóbal](#)" (*Florecia*)
- "[Escùchame](#)" (*Florecia*)

RECOMMENDED RECORDING

- CD: [Schuman, Martinez, Guzman, Doss, Shelton, Vasquez, Gradus; Summers \[Albany Records\]](#)

OPERA IN SPANISH

While Daniel Catán was the most prominent composer of Spanish-language opera in the late 20th and early 21st centuries, there have been many other Spanish-language musical dramas over the years. In particular, the form called "zarzuela" is similar to an operetta, alternating between spoken and sung scenes. Zarzuelas were written in many Hispanic countries, with nations such as Cuba and Mexico developing their own traditions.

Below is a list of some of the more frequently performed operas in Spanish, including music from the work:

- *Luisa Fernanda* by Torroba (1932) | "[De este apacible Rincon de Madrid](#)"
- *Il Postino* by Catán (2010) | [Trailer from LA Opera production](#)
- *María de Buenos Aires* by Piazzolla (1968) | "[Yo soy María](#)"
- *El Barbero de Sevilla* by Giménez and Nieto (1901) | "[Me llaman la primorosa](#)"
- *María la O* by Lecuona (1938) | "[Romanza de María la O](#)"
- *Cecilia Valdés* by Roig (1932) | "[Cecilia Valdés](#)"