



**The Abduction
from the Seraglio**

BY W.A. MOZART

FEBRUARY 9 & 11, 2018

CAPITOL THEATER

A MADISON OPERA PREMIERE



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EDUCATIONAL LINKS

- [Vocal Score](#)
- [English libretto](#)
- [Synopsis](#)

ONLINE VIDEO EXCERPTS

- ["Ach ich liebte"](#) (Konstanze)
- ["Durch Zärtlichkeit und Schmeicheln"](#) (Blonde)
- ["Martern aller Arten"](#) (Konstanze)
- ["Ich baue ganz auf deine Stärke"](#) (Belmonte) – audio only
- ["O wie will ich Triumphiren"](#) (Osmin) – audio only
- [Finale](#)

RECOMMENDED RECORDINGS & DVD

- CD: [Schäfer, Petibon, Bostridge, Paton, Ewing, Löw, Christie \[Erato\]](#)
- DVD: [Salzburg Festival 2003 \[Image Entertainment\]](#)

THE ABDUCTION FROM THE SERAGLIO IN POPULAR CULTURE

- Video: [The Abduction from the Seraglio has "...too many notes"](#) in this clip from the movie *Amadeus*. This is a dramatization of what the Emperor said to Mozart following the premiere of *The Abduction from the Seraglio*.
- Video: [The Finale as performed in Amadeus](#)
- DVD: [Mozart in Turkey](#). A 2004 a version of Abduction, filmed on location in Turkey, it interweaves rehearsal footage and interviews that provide historical context. It looks at the history of opera's fascination with Turkish culture as well as Mozart's life during the composition of *Abduction*.