



Production photo of Cinderella from Austin Lyric Opera

CINDERELLA: Click / Read / Watch / Listen

EDUCATIONAL LINKS

- [Vocal Score](#)
- [English libretto](#)
- [Characters](#)
- [Synopsis](#)

ONLINE VIDEO EXCERPTS

- **"Là del ciel nell'arcano profondo" (Alidoro)**
After the rest of the family leaves for the studio, Angelina is left alone with Alidoro, who is in disguise as a homeless man. Alidoro realizes the goodness in Angelina and tells her that he will bring her to the studio himself. She believes that he is making fun of her. To show her that he means what he says, he throws off his rags and sings to her that God himself has looked down upon her and shows favor upon her, and she will soon be in happier days.
- **"Questo è un nodo avviluppato" (Bel canto ensemble)**
It is revealed that Ramiro and Dandini have been in disguise, and that Ramiro and Cinderella know one another. Everyone is discombobulated, and they try to make sense of events in this sextet.
- **"Act 1, Scene 1" (Clorinda, Tisbe, Cinderella)**
As Angelina quietly goes about her daily chores her stepsisters, Clorinda and Tisbe, argue about who has the most star power.
- **"Miei rampolli femminini" (Don Magnifico)**
After being awakened by his children, Don Magnifico tells them about the dream he had of being turned into a donkey. He interprets his dream, finishing with the idea that the dream predicts the family's rise to royalty.
- **"Non più mesta" (Angelina; sung by Daniela Mack)**
Angelina and Ramiro have been reunited, and their new life is about to begin. Instead of seeking vengeance on her wicked stepfamily for their cruelty, Angelina forgives them, and sings that she is "no longer sad".

RECOMMENDED RECORDINGS & DVDS

- CD: [Bartoli, Dara, Matteuzzi, Corbelli, Pertusi, Chailly \(Decca\)](#)
- CD: [Larmore, Gimenez, Quilico, Corbelli, Scarabelli, Polverelli, Miles, Rizzi \(Warner Classics\)](#)
- DVD: [Garanca, Brownlee, Lieve, dir.; Benini, conductor; The Metropolitan Opera \(Deutsche Grammophon\)](#)
- DVD: [Von Stade, Araiza, Montarsolo, Desderi, Zannini, Abbado \(Deutsche Grammophon\)](#)

POPERA CONNECTIONS: ROSSINI IN POPULAR CULTURE

- Video: [The Lone Ranger](#) (theme music is the overture from Rossini's *William Tell*)
- Video: [Looney Tunes Rabbit of Seville](#) (uses overture from *The Barber of Seville*)